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11 UNITED STATES DISTRICT COURT
12 NORTHERN DISTRICT OF CALIFORNIA
13

14 LAURA RANDALL, on behalf of herself and
all others similarly situated,

16 Plaintiff,

17 v.

18 WALMART.COM USA LLC, WAL-MART
STORES, INC. and NETFLIX, INC.,

19 Defendants.
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Case No. 09-0368-EMC

**DECLARATION OF LINDA M. FONG
IN SUPPORT OF ADMINISTRATIVE
MOTION TO CONSIDER WHETHER
CASES SHOULD BE RELATED**

DECLARATION OF LINDA M. FONG IN SUPPORT OF
ADMINISTRATIVE MOTION TO CONSIDER WHETHER CASES
SHOULD BE RELATED

Case No. 09-0368-EMC

1 I, Linda M. Fong, declare as follows:

2 1. I am a member in good standing of the California State Bar and an attorney at the
3 law firm of Kaplan Fox & Kilsheimer LLP, counsel of record for Plaintiff in *Laura Randall v.*
4 *Walmart.Com USA LLC et al.*, Case No. 09-0368-EMC. I make this declaration based on my
5 personal knowledge, and if called to testify to the contents, I could and would competently do so.

6 2. Attached as Exhibit A is a true and correct copy of the class action complaint filed
7 on January 2, 2009 in *Resnick, et al. v. Walmart.com USA LLC, et al.*, Case No. 09-cv-0002, and
8 assigned to the Honorable Phyllis J. Hamilton.

9 3. Attached as Exhibit B is a true and correct copy of the class action complaint filed on
10 January 27, 2009 in *Randall v. Walmart.Com USA LLC et al.*, Case No. 09-0368-EMC.

11 4. Defendants that have been sued in *Randall* have yet to appear in the action. Local
12 Rule 3-12 requires an Administrative Motion to Consider Whether Cases Should be Related to be
13 filed promptly. Therefore, a stipulation could not be entered prior to the filing of Plaintiff's
14 Administrative Motion.

15 I declare under penalty of perjury that the foregoing facts are true and correct and that this
16 declaration was executed this 30th day of January, 2009, in San Francisco, California.

17
18 /s/ Linda M. Fong
19 Linda M. Fong
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EXHIBIT A

ORIGINAL

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26 *Attorneys for Plaintiffs, on behalf of themselves and others similarly situated*

27 UNITED STATES DISTRICT COURT

28 NORTHERN DISTRICT OF CALIFORNIA

29 ANDREA RESNICK, GARY BUNKER, JOHN)

30 HALEY, AMY LATHAM, ERIC ROSLANSKY,)

31 and KEVIN SIMPSON, on behalf of themselves)

32 and others similarly situated,)

33 *Plaintiffs,*

34 v.

35 WALMART.COM USA LLC, WAL-MART)

36 STORES, INC and NETFLIX, INC.,)

37 *Defendants.*

38 CLASS ACTION COMPLAINT
Case No.

E-filing

FILED

JAN - 2 2009

RICHARD W. WIEKING
CLERK, U.S. DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA

FAXED

CV No. 09

0002

CLASS ACTION COMPLAINT

JURY TRIAL DEMANDED

MEJ

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1 NOW COME Plaintiffs, ANDREA RESNICK, GARY BUNKER, JOHN HALEY, AMY LATHAM, ERIC
2 ROSLANSKY, and KEVIN SIMPSON, for their Complaint brought under Sections 1 and 2 of the Sherman
3 Antitrust Act of 1890, 15 U.S.C. §§1-2, and Sections 4 and 16 of the Clayton Antitrust Act of 1914, 15
4 U.S.C. §§15 & 29, for treble damages and injunctive relief against Defendants Netflix, Inc. ("Netflix"),
5 Wal-Mart Stores, Inc. ("Wal-Mart Stores"), and Walmart.com USA LLC ("Walmart.com").

6 Based upon personal knowledge, information, and belief, and the investigation of counsel,
7 Plaintiffs allege as follows:

8 **NATURE OF THE ACTION**

9 1. On or about May 19, 2005, Netflix, Wal-Mart Stores, and Walmart.com, a wholly owned
10 subsidiary of Wal-Mart Stores, entered into an agreement to divide the markets for the sales and online
11 rentals of DVDs in the United States ("Market Division Agreement"), with the purpose and effect of
12 monopolizing and unreasonably restraining trade in at least the online DVD rental market.

13 2. The meetings that led to the conspiracy began in January 2005, when Reed Hastings, the
14 CEO of Netflix, and John Fleming, then the CEO of Walmart.com, met with each other for dinner to
15 discuss the online DVD rental and DVD sales markets and how they could reach an agreement that
16 would reduce or eliminate competition in those markets. According to Hastings, having "noticed how
17 low Wal-Mart's prices [for DVDs] were," he "called the CEO [of Walmart.com] in January and asked
18 if he could have dinner." Fleming, who reported directly to Wal-Mart Stores' CEO Lee Scott,
19 accepted Hastings' invitation; the two thereafter met and, as a result of the meetings and exchanges
20 that followed, Defendants entered into the contract, combination, and conspiracy alleged herein. At
21 the time of their initial meeting and prior to entering into the Market Division Agreement, Netflix and
22 Walmart.com were direct competitors in renting DVDs online and all three defendants were potential
23 competitors in selling new DVDs to consumers. However, by no later than May 19, 2005, Netflix,
24 Wal-Mart Stores, and Walmart.com entered into an agreement by which Walmart.com would stop
25 competing with Netflix in the online DVD rental business and Netflix would promote the sales of new
26 DVDs by Wal-Mart Stores and Walmart.com, and not sell new DVDs in competition with them.

27 3. Wal-Mart Stores actively participated in this conspiracy. This is confirmed by, among
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1 other things, the fact that prior to the announcement of the Market Division Agreement, John Fleming
2 was promoted to Chief Marketing Officer of Wal-Mart Stores. As of the time of the announcement of
3 the Market Division Agreement, Fleming thus was acting in his capacity both as the Chief Marketing
4 Officer of Wal-Mart Stores and the Wal-Mart Stores executive responsible for overseeing the
5 operations of Walmart.com. As Chief Marketing Officer of Wal-Mart Stores, Fleming was responsible
6 for deciding "what the largest, most powerful retailer in history will stock on its shelves, and how
7 much those products will cost. Such decisions, when made at Wal-Mart, can help make or break entire
8 industries."

9 4. Defendants' conspiracy enabled Netflix to charge its customers higher subscription prices
10 for the rental of DVDs than it otherwise would have. As a result of their contract, combination, and
11 conspiracy as well as Netflix's unlawfully acquired and maintained market and monopoly power,
12 Netflix actually did overcharge Plaintiffs, and millions of other consumers similarly situated, and
13 continues to do so.

14 5. Under the Market Division Agreement, Netflix, Wal-Mart Stores, and Walmart.com agreed
15 that they would restrain trade and eliminate competition. Wal-Mart Stores and Walmart.com agreed
16 that Walmart.com would stop competing with Netflix in the online rental market. Netflix agreed that it
17 would not sell new DVDs, but instead would promote the DVD sales of Wal-Mart Stores and
18 Walmart.com. In agreeing to promote the sale of DVDs by Wal-Mart Stores and Walmart.com,

19 Netflix provided consideration for the agreement by Wal-Mart Stores and Walmart.com that
20 Walmart.com would exit the online DVD rental market and simultaneously confirmed to Wal-Mart
21 Stores and Walmart.com that Netflix would not enter the market to sell new DVDs, as Netflix was
22 well-positioned and otherwise had the unilateral economic incentive to do. Since entering into the
23 Market Division Agreement, neither Wal-Mart Stores nor Walmart.com have rented DVDs online and
24 Netflix has not sold new DVDs. The Market Division Agreement served to entrench and enhance
25 Defendants' dominant market positions and otherwise cause harm to competition, including enabling
26 Netflix to charge higher subscription prices for online DVD rentals than it would have had they not
27 entered into the agreement. Plaintiffs and all other similarly situated consumers in fact paid the higher

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CLASS ACTION COMPLAINT
Case No.

- 2 -

1 subscription prices to Netflix.

2 6. As alleged below, this case is brought as a class action on behalf of all consumers in the
3 United States who, during the period May 19, 2005, to the present (hereinafter, the "Class Period"),
4 paid a subscription fee to rent DVDs from Netflix. Plaintiffs bring this action under Sections 4 and 16
5 of the Clayton Antitrust Act to seek redress in the form of treble damages and other relief for their
6 injuries resulting from Defendants' violations of law on behalf of themselves and other similarly
7 injured consumers nationwide and to seek a declaration that the Market Division Agreement is null and
8 void.

9 **PLAINTIFFS**

10 7. ANDREA RESNICK ("Resnick") is an individual consumer who resides in San Francisco,
11 California. During the Class Period, Resnick directly subscribed to Netflix for her personal, non-
12 commercial use. The subscription fees Resnick paid to Netflix for renting DVDs were greater than she
13 would have paid, but for the antitrust violations alleged herein.

14 8. GARY BUNKER ("Bunker") is an individual consumer who resides in San Angelo, Texas.
15 During the Class Period, Bunker directly subscribed to Netflix for his personal, non-commercial use.
16 The subscription fees Bunker paid to Netflix for renting DVDs were greater than he would have paid,
17 but for the antitrust violations alleged herein.

18 9. JOHN HALEY ("Haley") is an individual consumer who resides in Fairfax, Virginia. During
19 the Class Period, Haley directly subscribed to Netflix for his personal, non-commercial use. The
20 subscription fees Haley paid to Netflix for renting DVDs were greater than he would have paid, but for
21 the antitrust violations alleged herein.

22 10. AMY LATHAM ("Latham") is an individual consumer, who resides in Bristow, Virginia.
23 During the Class Period, Latham directly subscribed to Netflix for her personal, non-commercial use.
24 The subscription fees Latham paid for renting DVDs were greater than she would have paid, but for
25 the antitrust violations alleged herein.

26 11. ERIC ROSLANSKY ("Roslansky") is an individual consumer who resides in Boulder,
27 Colorado. During the Class Period, Roslansky directly subscribed to Netflix for his personal, non-

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1 commercial use. The subscription fees Roslansky paid to Netflix for renting DVDs were greater than
2 he would have paid, but for the antitrust violations alleged herein.

3 12. KEVIN SIMPSON ("Simpson") is an individual consumer who resides in Washington, DC.
4 During the Class Period, Simpson directly subscribed to Netflix for his personal, non-commercial use.
5 The subscription fees Simpson paid to Netflix for renting DVDs were greater than he would have paid,
6 but for the antitrust violations alleged herein.

7 **DEFENDANTS**

8 **NETFLIX**

9 13. Defendant Netflix is a Delaware corporation headquartered at 100 Winchester Circle, Los
10 Gatos, California, 95032. Netflix is publicly traded on the NASDAQ under the symbol NFLX. Its
11 revenues earned from engaging in interstate commerce exceed \$1 Billion annually. Through its
12 website, www.netflix.com, Netflix rents DVDs directly to consumers nationwide by charging monthly
13 subscription fees, which entitle customers to rent DVDs pursuant to various subscription plans. Netflix
14 has possessed a market share of at least 75% of the Online DVD Rental Market in the United States, as
15 defined herein, at all times during the Class Period.

16 **WAL-MART**

17 14. **Wal-Mart Stores.** Defendant Wal-Mart Stores is the largest retailer in the United States.
18 Wal-Mart Stores is a Delaware corporation headquartered at 702 S.W. 8th Street, Bentonville,
19 Arkansas, 72716. Wal-Mart Stores is publicly traded on the New York Stock Exchange under the
20 symbol WMT. Its revenues earned from engaging in interstate and foreign commerce approach \$400
21 Billion annually. Through its retail stores and its website, www.walmart.com, Wal-Mart Stores sells
22 DVDs directly to consumers nationwide. Wal-Mart Stores sells far more DVDs than any other retailer
23 in the United States, accounting for about 40% of all new DVDs sold to consumers domestically. Prior
24 to the Market Division Agreement, Wal-Mart Stores' wholly-owned subsidiary Walmart.com
25 competed with Netflix in the Online DVD Rental Market through the "Walmart DVD Rentals" service,
26 which was available on www.walmart.com.

1 **15. Walmart.com.** Defendant Walmart.com is a wholly-owned subsidiary of Wal-Mart Stores.
2 Walmart.com is a Delaware company with its headquarters at 7000 Marina Boulevard, Brisbane,
3 California, 94005. It is the online component of Wal-Mart Stores' retail empire that is the leading
4 seller of new DVDs in the United States. Prior to the conspiracy alleged herein, Walmart.com was
5 also a major competitor of Netflix in the Online DVD Rental Market through the "Walmart DVD
6 Rentals" service, which was available on www.walmart.com. While its financials are not publicly
7 reported by Wal-Mart Stores, Walmart.com is ranked as the 14th largest online retailer in the United
8 States. Through the website, www.walmart.com, Walmart.com sells DVDs directly to consumers
9 nationwide. Consumers who purchase DVDs via www.walmart.com may have them either mailed or
10 otherwise delivered to them directly, or may pick them up at a Wal-Mart Stores retail location via
11 Walmart.com's and Wal-Mart Stores' "Site to Store" program.

12 **16. Wal-Mart Stores and Walmart.com.** Walmart.com and Wal-Mart Stores are, in essence,
13 completely integrated and operated as a single commercial enterprise and hold themselves out to the
14 public as such, by which Walmart.com is an internet sales channel for Wal-Mart Stores, rather than
15 being an independent business entity. Wal-Mart Stores is the registrant of the www.walmart.com
16 domain name that is used to sell products and services by Walmart.com. Likewise, Wal-Mart Stores is
17 the registrant of www.walmartdvdrentals.com. Wal-Mart Stores' Chief Marketing Officer John
18 Fleming has explained the relationship between Wal-Mart Stores and Walmart.com as follows: "Wal-
19 Mart Stores set up Walmart.com as a separate company with some outside investors, but within six
20 months Wal-Mart Stores bought back the outside interest and Walmart.com; Walmart.com now serves
21 as a 'marketing channel' for Wal-Mart Stores."

22 **17. Wal-Mart Stores' Active Participation in the Conspiracy.** Wal-Mart Stores was actively
23 involved in the conspiracy alleged herein, as alleged more specifically below. For purposes of these
24 allegations, both Wal-Mart Stores and Walmart.com are active participants in the conspiracy and each
25 is liable for the unlawful conduct alleged herein, with each, among other things, participating in, and
26 benefiting from, the Market Division Agreement. Moreover, Wal-Mart Stores directed, ratified,
27 approved, supported, and otherwise aided and abetted Walmart.com's violations of law.

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1 18. Wal-Mart Stores had a strong incentive to accomplish the Market Division Agreement. In
 2 addition to its interests as the 100% owner of Walmart.com, Wal-Mart Stores had further incentive to
 3 enter into this Agreement, since it obtains substantial revenues from sales of new DVDs, as well as
 4 store traffic resulting in the sales of other goods, which would have been threatened by Netflix's entry
 5 into new DVD sales, and which were enhanced by Netflix's promotion of Wal-Mart Stores and
 6 Walmart.com through the Market Division Agreement. In a letter submitted to this Court in
 7 connection with a prior antitrust case brought against Netflix by other plaintiffs for other alleged
 8 violations of law, an assistant general counsel of Wal-Mart Stores, referring specifically to Wal-Mart
 9 Stores, wrote of "Wal-Mart's decision to discontinue renting DVDs." Moreover, it was Wal-Mart
 10 Stores that announced in part the Market Division Agreement, which identifies Wal-Mart Stores, in the
 11 "About" section of the press release. The announcement quoted John Fleming, who was then Chief
 12 Marketing Officer of Wal-Mart Stores, regarding the Agreement. It explained that Walmart.com's
 13 DVD sales are in fact Wal-Mart Stores' "online movie sales business," and that, more generally, Wal-
 14 Mart Stores' "[o]nline merchandise sales are available at www.walmart.com."

15 19. Whenever reference is made in this Complaint to a statement or transaction of any
 16 corporation or entity, the allegation means that the corporation or entity acted by or through its
 17 directors, members, partners, officers, employees, affiliates, or agents, while engaged in the
 18 management, direction, control, or conduct of the corporation's or entity's business and acting within
 19 its scope of authority.

20 JURISDICTION AND VENUE

21 20. This Court has subject matter jurisdiction pursuant to 28 U.S.C. §§1331 & 1337 and 15
 22 U.S.C. §§1-2, 15 & 26.

23 21. Venue is proper in this District pursuant to 28 U.S.C. §§15, 22 & 26 and pursuant to 28
 24 U.S.C. §1391(b), (c) & (d), because at all times relevant to the Complaint: (a) Defendants transacted
 25 business, were found, or acted through subsidiaries or agents present in this District; (b) a substantial
 26 part of Plaintiffs' claims occurred in this District; and (c) a substantial portion of the affected interstate
 27 trade and commerce described below has been carried out in this District.

1 22. This Court has personal jurisdiction over Defendants because, *inter alia*, each of the
2 Defendants is headquartered in this State or has transacted business; maintained continuous and
3 systemic contacts; purposefully availed itself of the benefits of doing business; and committed acts in
4 furtherance of the alleged conspiracy in this State.

5 **INTRADISTRICT ASSIGNMENT**

6 23. Pursuant to Civil L.R. 3-2, this case should be assigned to the San Francisco Division
7 because a substantial part of the events giving rise to the claims occurred within this division. Plaintiff
8 Andrea Resnick resides in San Francisco County and Defendant Walmart.com is headquartered in San
9 Mateo County.

10 **INTERSTATE TRADE AND COMMERCE**

11 24. Defendants' conduct has taken place within the flow of, and substantially affected the
12 interstate commerce of, the United States. By way of example, Defendants have sold and/or rented
13 DVDs throughout the United States, involving hundreds of millions or billions of dollars in interstate
14 commerce, and used the instrumentalities of interstate commerce, including interstate wires and the
15 U.S. mail, to sell and/or to rent DVDs throughout the United States.

16 **RELEVANT MARKET**

17 25. Defendants' market allocation conspiracy is *per se* illegal and requires no allegation of
18 market definition.

19 26. For those claims that may require market definition, the Relevant Market for purposes of
20 these allegations during the Class Period at least is: the Online DVD Rental Market in the United
21 States.

22 27. "DVD," as defined herein, refers to a Digital Video Disc or Blu-ray Disc containing
23 commercially recorded entertainment programs for personal viewing. DVDs are the primary medium
24 by which movies and other recorded entertainment are distributed in the United States. Revenues on
25 DVDs far exceed those generated from box office receipts. In addition, DVDs have become a
26 particularly lucrative means for the distribution of previously aired television programs, surpassing
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1 even television syndication rights as a revenue stream in many instances. As defined herein, "DVD"

1 even television syndication rights as a revenue stream in many instances. As defined herein, "DVD"
2 does not refer to blank Digital Video Discs, which are used to store or record data.

3 28. The relevant market is for the rental of DVDs online by subscription for delivery by mail
4 ("Online DVD Rental Market"). At all relevant times, there have been no reasonably interchangeable
5 substitutes for this service, which is differentiated, from both the demand and the supply side, from
6 other methods of DVD distribution channels, as well as other methods of entertainment content
7 delivery.

8 29. In the Online DVD Rental Market, for a monthly subscription fee, a consumer may rent
9 DVDs from an online service provider, such as Netflix, Blockbuster Online, or (prior to May 19, 2005)
10 Walmart DVD Rentals. There are no late fees and no due dates, but, within any given plan, the
11 consumer pays the subscription fee regardless of how many DVDs he or she rents per month. Thus,
12 even a consumer who does not rent a DVD for months still is charged the subscription fee; Netflix
13 CEO Reed Hastings calls this the "gym membership effect."

14 30. To rent DVDs, consumers fill out a rental "queue" in their online profile, listing in order of
15 preference the DVDs they wish to rent. The DVDs are then sent by the provider to the consumer's
16 home via U.S. mail. To return the DVD and receive the next DVD in the queue, the consumer inserts
17 the DVD in a prepaid envelope provided with the rental and mails it back; the service provider then
18 mails the next movie on the list to the consumer. The library of titles available from online service
19 providers has grown over time, now ranging near 100,000 DVDs—often twenty to one-hundred times
20 the selection of titles stocked (not to mention available) at any single video rental store.

21 31. From the consumer's perspective, online DVD rentals are a differentiated service that is not
22 reasonably interchangeable with traditional bricks-and-mortar video rental. In traditional video rental
23 from physical stores, consumers drive to or otherwise arrive at the store, find (or do not find) what they
24 are looking for, and pay on a per-DVD basis for their selection(s). After the designated rental period
25 of one or more days, usually depending upon the release date of the DVD, the consumer returns his
26 selection or potentially incurs late fees. During the Class Period as alleged herein, these late fees have

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1 accounted for as much as 20% of the revenues in traditional video rental stores; there are no late fees
2 or due dates in the Online DVD Rental Market.

3 32. There are numerous other practical indicia of the Online DVD Rental Market being a
4 relevant product market, distinct from other forms of DVD rental, including:

5 a. **Price Competition.** No direct price competition exists between online rental and other
6 forms of DVD rental, whether in-store, kiosk, or video downloading, which are not
7 reasonably interchangeable with online DVD rental. For example, online DVD rentals
8 generally are priced on a monthly subscription basis. Within any given plan, the
9 subscription rate is independent of the number of DVDs the customer actually rents in a
10 month. In-store DVD rentals, kiosks, and downloading generally are priced on a pay-
11 per-view basis. Also, changes in the price of online rentals do not closely track changes
12 in the price of in-store rentals. The pricing of online rentals is generally nationwide in
13 scope and is not affected by local in-store prices and competition. As a result, the
14 pricing of online rentals would generally be the same to a customer, regardless of
15 whether the nearest rental store is two minutes or two hours away. Online rentals
16 generally offer additional services, such as movie reviews, customer-specific
17 recommendations based on viewing and preference history, and other metrics of
18 popularity. The cross-elasticity of demand between these products is such that a small
19 but significant non transitory increase in price ("SSNIP") would not cause consumers to
20 switch from online rental to in-store rental or any other arguable method of DVD
21 distribution and *vice versa*.

22 b. **Functional Differences.** Online rentals fundamentally differ from in-store rentals in
23 that (1) they do not require travel to a store (including a second trip to return the DVD
24 and potentially multiple trips if the store does not have the DVD in stock at the right
25 time), (2) are available to anyone with a postal address, regardless of proximity to a
26 store, (3) are primarily subscription-based services, and (4) provide a much wider
27 selection of titles than can a brick-and-mortar store. For these reasons, among others,
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1 Online and in-store DVD rentals are not reasonably interchangeable. Likewise, other
2 modes of content distribution, such as kiosk, video-on-demand, and downloading,
3 among other forms, are not reasonably interchangeable with online DVD rentals for a
4 number of reasons, including relative selection and convenience for consumers, pricing,
5 as well as, from the supply perspective, licensing considerations and technological
6 limitations.

7 c. **Public and Industry Perceptions.** The online rental market is recognized as a distinct
8 market by the public and the industry, including by Defendants.

9 d. **Admissions.** By word and deed, Defendants have confirmed and recognized the
10 existence of a discrete online rental market. Admissions of a discrete online rental
11 market abound from Netflix and Walmart.com and Wal-Mart Stores executives alike,
12 including Hastings and Fleming. Very recently, a Netflix executive told the Wall Street
13 Journal that other types of rental services, such as kiosk and in-store rentals, do not
14 present a direct competitive threat to Netflix. That same executive acknowledged that
15 while video downloads may be a competitive force in the future, DVD will be the
16 dominant medium for years to come, making the entry of this technology not timely
17 enough to be considered a competitive force in the relevant market. Netflix CEO Reed
18 Hastings has observed that the competitive threat of internet downloading to online
19 DVD rental during the Class Period is like that of hydrogen powered cars to gasoline
20 powered cars—inconsequential for many years to come. He has further explained that
21 DVDs will be the dominant medium for movies for perhaps as long as the gasoline
22 engine.

23 33. Online DVD rentals are also a separate market from DVD sales. The pricing of DVD sales
24 and online DVD rentals is very different. For example, the price to buy a new DVD depends heavily
25 on how popular it is, including whether it is a new release or how successful the title originally was at
26 the box office or on television. By contrast, online DVD renters generally charge based on a
27 subscription fee, regardless of whether the consumer is renting popular or obscure DVDs. The
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1 industry and the public perceive online DVD rentals as separate from DVD sales, whether in-store or
2 online. The factors motivating a consumer to buy a DVD are different from those that lead to renting a
3 DVD. The former generally applies to DVDs that the consumer intends to view (either personally, or
4 their family or friends) numerous times. The latter generally applies to DVDs that the consumer
5 intends to view once and then return. DVDs sold at retail have other distinguishing characteristics,
6 such as packaging and special features not available with rentals, which are delivered unadorned in
7 envelopes. In addition, the fact of whether a DVD is new or used is not an issue in rental, but is a
8 significant factor in sales, for used DVDs are sold at a significant discount to their new counterparts,
9 due to them being relatively less desirable to consumers. DVD sales and online rentals also are not
10 reasonably interchangeable for consumers intending to collect physical DVDs or to give a DVD as a
11 gift. The cross-elasticity of demand between these products is such that a SSNIP would not cause
12 consumers to switch from online renting to purchasing DVDs and *vice versa*.

13 34. The Geographic Market for the Online DVD Rental Market is the United States. The
14 practical reality is that, among other things, shipping costs and transglobal differences in DVD data
15 encoding make it neither practical nor feasible for entities located in other countries to rent DVDs to
16 U.S. consumers.

17 MARKET AND MONOPOLY POWER

18 35. At all relevant times, Netflix dominated the Online DVD Rental Market. Netflix has an
19 approximate market share of 75% in the Online DVD Rental Market, and is far and away the market
20 leader in the Online DVD Rental Market. As a result of this market share, Netflix has had and
21 continues to have market and monopoly power in the Online DVD Rental Market; it has the power to
22 control prices or exclude competition in this Relevant Market.

23 36. Netflix's market and monopoly power is strengthened by the significant barriers to entry in
24 this market. There have been no significant market entrants in the more than three years since
25 announcement of the Market Division Agreement, which increased those barriers. Online DVD rental
26 is highly capital intensive. A firm must operate on a large scale to be successful. It requires the
27 possession of a significant number of shipping facilities strategically located throughout the United
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1 States to ensure timely delivery. It also requires stocking an extensive inventory of DVDs to maintain
2 the selection of titles that consumers demand. As Netflix CEO Reed Hastings has observed, "When
3 you think about the barriers to entry to this business, it is subtle because it appears easy. A kid can
4 open a website. But the barriers to profitability are very large."

5 37. Since the implementation of the Market Division Agreement, the Online DVD Rental
6 Market has been overwhelmingly comprised of only two firms: Netflix and Blockbuster, which
7 possesses nearly all of the remaining 25% of the Online DVD Rental Market that Netflix does not
8 control. A few minor firms have shares of less than 1-2% of the market. During fiscal years 2005-
9 2007 combined, Netflix earned nearly \$4 Billion in revenues and \$1.3 Billion in gross profit from
10 renting DVDs to consumers—a margin of more than 33%. As a result of Netflix's abuse of its
11 monopoly power alleged herein, its subscription fees have been higher than they otherwise would have
12 been.

13 38. Wal-Mart Stores and its wholly-owned subsidiary Walmart.com combined have an
14 industry-leading 40% of domestic DVD retail sales. During fiscal years 2005-2008 combined, they
15 earned revenues in excess of \$25 Billion by selling DVDs to consumers. Both Wal-Mart Stores and
16 Walmart.com benefit from the Market Division Agreement.

17 39. Further evidence of Netflix's market and monopoly power is reflected in the
18 anticompetitive effects alleged herein.

19 **THE ILLEGAL AGREEMENT**

20 40. **Pre-Agreement Competition in the Online DVD Rental Market.** In early 2005, Netflix
21 was coming off a year in which competition was growing and its stock price had dropped
22 precipitously. It faced increasing competition from Walmart DVD Rentals and from Blockbuster
23 Online, the latter of which had just entered the online rental market.

24 41. By mid-2004, Netflix was charging \$21.99 for its most popular subscription rental plan.
25 Blockbuster entered the online market in earnest in August, at first charging \$19.99 but then reducing
26 its price in November to \$17.49 for its similar plan. After that, the Walmart DVD Rentals rate was
27 reduced from \$18.86 to \$17.36. In the wake of these price cuts, Netflix reduced its prices by nearly
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1 20% (to \$17.99 per month) soon thereafter. After that, Blockbuster further decreased its price to
2 \$14.99—20% below Netflix's already reduced price and more than 40% below the price Netflix was
3 charging just months earlier.

4 42. Meanwhile, Wal-Mart Stores and its wholly-owned subsidiary Walmart.com, which had
5 established themselves as the leader in new DVD sales, were facing increasing competition from in-
6 store and online channels of distribution in new DVD sales, including competition from Amazon.com.
7 At the time, Netflix was a significant potential additional competitor, since it had a subscriber base of
8 millions of customers who were known in the industry to be prolific DVD buyers, and the sales and
9 profits of Wal-Mart Stores and Walmart.com stood to suffer if Netflix began selling new DVDs to
10 these customers. Conversely, Wal-Mart Stores and Walmart.com stood to gain significant additional
11 sales and profits and to gain further market share in the sale of new DVDs if these customers were to
12 make their purchases of new DVDs from them instead.

13 43. **The Walmart Price Cut.** On January 7, 2005, Walmart DVD Rentals dropped the price on
14 its most popular DVD rental plan significantly—to \$12.97 per month—creating further price pressure
15 on Netflix to reduce its DVD rental prices. In order to respond to the increased competition, Netflix
16 would have been forced to lower its prices and thereby reduce its profits.

17 44. **The January Dinner Meeting.** Faced with this increasing competition, Reed Hastings, the
18 Chairman and CEO of Netflix, called John Fleming, then the CEO of Walmart.com, and invited him to
19 dinner to discuss the their companies' DVD sales and rentals businesses. Fleming accepted the
20 invitation; the two met together in January 2005 and embarked upon a scheme that would result in the
21 contract combination, and conspiracy, and agreement reflected in the Market Division Agreement.

22 45. **Hastings' Subsequent "Prediction."** On May 5, 2005, in Netflix's First Quarter earnings
23 call with financial analysts, held after the January dinner but only two weeks prior to the public
24 announcement of the Market Division Agreement, Hastings made plain the motive for Netflix to
25 conspire with Wal-Mart Stores and Walmart.com:

26 In terms of profitability over the coming years, the key issue is the number of major
27 competitors. If there are only two major players, Blockbuster and Netflix, the
28 profitability may be substantial like other two-firm entertainment markets. If, on the
other hand, Amazon, Wal-Mart, Blockbuster and Netflix are all major competitors in

1 online rental, then the profits would likely be small.

2 Hastings went on to "predict" on that conference call:

3 [T]he likely case is [that] online rental becomes a two-firm market over the coming
4 years.

5 **46. The Public Announcement.** On May 19, 2005, shortly after Fleming had been promoted
6 to Chief Marketing Officer of Wal-Mart Stores, Defendants issued a joint press release that revealed
7 the existence of the Market Division Agreement, by which they unlawfully divided and allocated the
8 markets for DVD sales and rentals, and did, in fact, create the two-firm market that Hastings sought.

9 **47. The Media's Reaction.** The news of the agreement was featured in a number of
10 newspapers and other publications, in articles with aptly colorful titles, such as:

- 11 • "Wal-Mart and Netflix Scratch Each Other's Backs,"
- 12 • "Truce in DVD-Rental Wars,"
- 13 • "Wal-Mart and Netflix: An Alliance," and
- 14 • "Wal-Mart Loves Netflix: And Vice-Versa."

15 **48. The Execution.** Beginning on May 19, 2005, Walmart.com, as agreed, did in fact exit the
16 online rental business. Walmart.com announced to all of the subscribers to "Walmart DVD Rentals"
17 that it was exiting the online DVD rental business and that those subscribers could be transferred to
18 Netflix. Walmart.com took additional steps to affirmatively implement the Market Division
19 Agreement by adding a prominently placed link to the Netflix website to encourage customers to
20 transfer their subscriptions to Netflix. Since the date of their joint announcement on May 19, 2005
21 (apart from the 30 days that Walmart.com used to wind down its existing online rental business),
22 neither Walmart.com nor Wal-Mart Stores has participated in the Online DVD Rental Market, and
23 Netflix has not sold new DVDs.

24 **49.** As a result of the Market Division Agreement, downward pricing pressure from
25 Walmart.com was eliminated and the Online DVD Rental Market was reduced to two competitors.
26 Absent the Market Division Agreement, Netflix would have lowered its prices no later than May 19,
27 2005. As a result of the elimination of a competitor in this Relevant Market, Blockbuster was able to

1 raise its subscription price in July to match that of Netflix, from \$14.99 per month to \$17.99 per
2 month, in accord with Hastings' expectation that "[i]f there are only two major players, Blockbuster
3 and Netflix, the profitability may be substantial like other two-firm entertainment markets." In
4 Netflix's next earnings call, on August 8, 2005, Hastings boasted:

5 Last quarter we said online rental was shaping up to be a two-player market, and that is
6 indeed what is happening.

7 50. The Market Division Agreement was not in the independent self-interest of Wal-Mart
8 Stores, Walmart.com, or Netflix. Neither Wal-Mart Stores nor Walmart.com would have wanted
9 Walmart.com to withdraw from the online rental market, encourage its subscribers to be transferred to
10 Netflix, and promote Netflix's rental business absent substantial consideration from Netflix, such as an
11 agreement not to compete for new DVD retail sales. But for the Market Division Agreement,
12 Walmart.com would not have exited the Online DVD Rental Market when it did. Likewise, Netflix
13 would not have foreclosed its opportunity to sell DVDs to its millions of subscribers—a base of
14 customers who purchase on average 25 DVDs per year each—and would not have promoted new DVD
15 sales by Wal-Mart Stores and Walmart.com, rather than its own sales, absent an agreement from them
16 not to compete against Netflix's online rental business.

17 ANTICOMPETITIVE EFFECTS

18 51. Defendants' illegal acts and practices have caused anticompetitive effects in the Online
19 DVD Rental Market. The subscription fees charged by Netflix to Plaintiffs, as well as the other
20 members of the Class, were maintained at artificially high and supracompetitive levels. Plaintiffs and
21 the other members of the Class paid higher subscription prices to Netflix than they otherwise would
22 have paid.

23 52. The Market Division Agreement (i) eliminated one of only three significant competitors in
24 the Relevant Market, (ii) eliminated competition between Defendants, and (iii) enabled Netflix to
25 acquire market power and also acquire and maintain monopoly power in the Relevant Market. The
26 Market Division Agreement has enabled Netflix to implement monopolistic and supracompetitive
27 pricing in the Relevant Market.

28

53. The Market Division Agreement and Defendants' acts and practices in furtherance thereof have no procompetitive benefits. They do not create information that consumers need, nor do they create new or better products or services. Rather, they have served to reinforce the true anticompetitive nature of the Market Division Agreement by assuring, for example, that Walmart.com not only withdrew from the Online DVD Rental Market, but further enhanced Netflix's position in that market. Even if there were any such benefits, they would not outweigh any of the anticompetitive effects described herein, and, in any event, could be achieved by less restrictive means.

CLASS ACTION ALLEGATIONS

54. Plaintiffs bring this action on their own behalf and as class actions under Rules 23(a), 23(b)(2), and 23 (b)(3) of the Federal Rules of Civil Procedure on behalf of all members of the Class, as defined herein.

55. Bunker, Haley, Latham, Resnick, Roslansky, and Simpson bring this action on behalf of themselves and the members of the Class, defined as comprising:

Any person in the United States that paid a subscription fee to Netflix to rent DVDs, on or after May 19, 2005 up to the present. Excluded from the Class are government entities, Defendants, their co-conspirators and their representatives, parents, subsidiaries, and affiliates.

56. The Class numbers in the millions, the exact number and identities of the members being known by Defendants.

57. The Class is so numerous and geographically dispersed that joinder of all members is impracticable.

58. There are questions of law and fact common to the Class and the members thereof. These common questions relate to the existence of the conspiracy alleged, and to the type and common pattern of injuries sustained as a result thereof. The questions include, but are not limited to:

- a. Whether Defendants engaged in a contract, combination, or conspiracy to allocate markets;
- b. Whether Defendants unreasonably restrained trade in the Online DVD Rental Market;

- c. Whether Defendants had the specific intent for Netflix to monopolize the Online DVD Rental Market;
- d. The nature and character of the acts performed by Defendants in the furtherance of the alleged contract, combination, and conspiracy;
- e. Whether the alleged contract, combination, and conspiracy violated Section 1 of the Sherman Act;
- f. Whether the alleged contract, combination, and conspiracy violated Section 2 of the Sherman Act;
- g. The anticompetitive effects of Defendants' violations of law;
- h. Whether Defendants have acted or refused to act on grounds generally applicable to the Class, thereby making appropriate final injunctive relief or corresponding declaratory relief with respect to the Class as a whole; and
- i. Whether the conduct of Defendants, as alleged in this Complaint, caused Netflix subscription fees to be higher than they otherwise would have been and thereby caused injury to the business and property of Plaintiffs and other members of the Class.

59. The questions of law and fact common to the members of the Class predominate over any questions affecting only individual members, including the legal and factual issues relating to liability and damages.

60. Bunker, Haley, Latham, Resnick, Roslansky, and Simpson are members of the Class. Their claims are typical of the claims of other members of the Class, and they will fairly and adequately protect the interests of the members of the Class. Their interests are aligned with, and not antagonistic to, those of the other members of the Class.

61. Plaintiffs are represented by competent counsel experienced in class action antitrust litigation.

62. A class action is superior to other available methods for the fair and efficient adjudication of this controversy. Class treatment will permit the adjudication of relatively small claims by members of the Class who otherwise could not afford to litigate antitrust claims such as are asserted in this Complaint. This class action presents no difficulties of management that would preclude its maintenance as a class action.

ANTITRUST INJURY AND STANDING

63. During the Class Period, Plaintiffs and the members of the Class have directly paid monthly DVD subscription fees to Netflix in the United States, and many continue to do so.

64. Plaintiffs and the members of the Class have suffered, and many continue to suffer, injury of the type that the antitrust laws are designed to punish and prevent. Plaintiffs and the members of the Class have paid, and many continue to pay, more to subscribe to Netflix than they would have, absent the Market Division Agreement. As a direct and proximate result of the unreasonable restraint of trade and market and monopoly power created by the Market Division Agreement, Plaintiffs and the members of the Class were, and many continue to be, injured and financially damaged in their businesses and property, in amounts that are not presently determined. As the direct victims of Defendants' antitrust violations, Plaintiffs are the most efficient enforcers of the antitrust claims made herein.

COUNT ONE

SHERMAN ACT SECTION ONE (15 U.S.C. §1)

**Illegal Market Division
(Against All Defendants)**

65. Plaintiffs reallege each allegation set forth above, as if fully set forth herein.

66. Defendants have entered into a *per se* illegal market division agreement, in violation of Section 1 of the Sherman Antitrust Act, 15 U.S.C. §1. Even if evaluated under the Rule of Reason, the Market Division Agreement is an unreasonable restraint of trade in violation of Section 1 of the Sherman Antitrust Act, 15 U.S.C. §1.

67. Prior to and at the time of the agreement, Netflix and Walmart.com were actual competitors in the Online DVD Rental Market. In addition, Netflix, on the one hand, and Wal-Mart Stores and Walmart.com, on the other hand, were potential competitors in new DVD sales. Wal-Mart Stores and Walmart.com were actual participants and Netflix was a potential participant, with the means and economic incentive to sell new DVDs—in the absence of the Market Division Agreement.

68. Defendants shared a conscious commitment to a common scheme designed to achieve the unlawful objective of dividing the markets for online DVD rentals and new DVD sales. The Market

1 Division Agreement allocated the Online DVD Rental Market to Netflix, with Wal-Mart Stores and
2 Walmart.com agreeing not to compete in that Relevant Market. The agreement also allocated new
3 DVD sales to Wal-Mart Stores and Walmart.com, with Netflix agreeing to refrain from selling new
4 DVDs in competition with them. In addition to explicitly or *de facto* agreeing not to sell new DVDs,
5 Netflix also obtained the Market Division Agreement by providing potentially valuable promotion to
6 Wal-Mart Stores and Walmart.com. In so doing, Netflix provided significant consideration to Wal-
7 Mart Stores and Walmart.com for their agreement that Walmart.com would withdraw from, and both
8 Walmart.com and Wal-Mart Stores would not compete in, the Online DVD Rental Market.

9 69. The Market Division Agreement has created significant anticompetitive effects and no pro-
10 competitive benefits. It eliminated competition in the Relevant Market, raising prices paid by
11 consumers. To the extent that there are any procompetitive benefits at all resulting from the
12 agreement, they would not outweigh the agreement's anticompetitive effects. In any event, to the
13 extent that there were any, they could have been achieved by less restrictive means.

14 70. As a result of this violation of law, Netflix's subscription prices charged to, and paid by,
15 Plaintiffs and the Class are, and have been, higher than they otherwise would have been.

16 **COUNT TWO**

17 **SHERMAN ACT SECTION TWO (15 U.S.C. §2)**
18 **Monopolization of Online DVD Rental Market**
19 **(Against Netflix)**

20 71. Plaintiffs reallege each allegation set forth above, as if fully set forth herein.

21 72. Netflix has monopoly power in the Online DVD Rental Market.

22 73. Netflix willfully acquired and maintained its monopoly in the Online DVD Rental Market
23 by its acts and practices described herein, including by executing, implementing, and otherwise
24 complying with the Market Division Agreement, in violation of Section 2 of the Sherman Antitrust
Act, 15 U.S.C. §2.

25 74. As a result of this violation of law, Netflix's subscription prices charged to, and paid by,
26 Plaintiffs and the Class are, and have been, higher than they otherwise would have been.

COUNT THREE

**SHERMAN ACT SECTION TWO (15 U.S.C. §2)
Attempt to Monopolize Online DVD Rental Market
(Against Netflix)**

75. Plaintiffs reallege each allegation set forth above, as if fully set forth herein.

76. If Netflix does not already have monopoly power, then Netflix has a dangerous probability of success in achieving monopoly power in the Online DVD Rental Market.

77. With the specific intent to achieve a monopoly, Netflix, by its acts and practices described herein, including by executing, implementing, and otherwise complying with the Market Division Agreement, has attempted to monopolize the Online DVD Rental Market, in violation of Section 2 of the Sherman Antitrust Act, 15 U.S.C. §2.

78. As a result of this violation of law, Netflix's subscription prices charged to, and paid by, Plaintiffs and the Class are, and have been, higher than they otherwise would have been.

COUNT FOUR

**SHERMAN ACT SECTION TWO (15 U.S.C. §2)
Conspiracy to Monopolize Online DVD Rental Market
(Against All Defendants)**

79. Plaintiffs reallege each allegation set forth above, as if fully set forth herein.

80. Defendants shared a conscious commitment to a common scheme designed to achieve the unlawful objective of the monopolization of the Online DVD Rental Market. Prior to and at the time of the agreement, Netflix and Walmart.com were actual competitors in the Online DVD Rental Market. Defendants conspired with the specific intent, knowledge and purpose that their anticompetitive agreement would result in Netflix willfully acquiring and maintaining a monopoly in the Relevant Market. Wal-Mart Stores and Walmart.com knew that the natural and probable consequence of the Market Division Agreement would be the monopolization of the Relevant Market by Netflix. Defendants have committed overt acts in furtherance of their conspiracy, including entering into, complying with, and implementing the Market Division Agreement, in violation of Section 2 of the Sherman Antitrust Act, 15 U.S.C. §2.

81. As a result of this violation of law, Netflix's subscription prices charged to, and paid by,

1 Plaintiffs and the Class are, and have been, higher than they otherwise would have been.

2 **PRAYER FOR RELIEF**

3 WHEREFORE, Plaintiffs respectfully request that:

- 4 A. The Court determine that this action may be maintained as a class action under
5 Rule 23 of the Federal Rules of Civil Procedure, that Plaintiffs be appointed
6 class representatives, and that Plaintiffs' counsel be appointed as counsel for the
7 Class.
- 8 B. Defendants be adjudged to violate Sections 1 and 2 of the Sherman Antitrust Act
9 of 1890, 15 U.S.C. §§1-2.
- 10 C. The Court declare the Market Division Agreement between Defendants
11 announced May 19, 2005, to be unlawful and null and void.
- 12 D. Judgment be entered for Plaintiffs and the members of the Class against
13 Defendants, jointly and severally, for three times the amount of damages
14 sustained by Plaintiff and the Class, under Section 4 of the Clayton Antitrust Act
15 of 1914, 15 U.S.C. §15, together with the costs of the action, including
16 reasonable attorneys' fees, and such other relief as is appropriate.
- 17 E. Defendants, their affiliates, successors, transferees, assignees, and the officers,
18 directors, partners, agents and employees thereof, and all other persons acting or
19 claiming to act on their behalf, be permanently enjoined and restrained from, in
20 any manner, continuing, maintaining or renewing the contract, combination or
21 conspiracy alleged herein, or from engaging in any other contract, combination
22 or conspiracy having similar purpose or effect, and from adopting or following
23 any practice, plan, program or device having a similar purpose or effect,
24 pursuant to Section 16 of the Clayton Antitrust Act of 1914, 15 U.S.C. §29.
- 25 F. Plaintiffs and the members of the Class have such other, further, and different
26 relief as the case may require and the Court may deem just and proper under the
27 circumstances.
28

JURY DEMAND

Pursuant to Rule 38(a) of the Federal Rules of Civil Procedure, Plaintiffs demand a jury trial of all issues triable by jury.

Dated: January 2, 2009

Respectfully submitted,

By: 

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EXHIBIT B

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11 UNITED STATES DISTRICT COURT
12 NORTHERN DISTRICT OF CALIFORNIA

EMC

14 LAURA RANDALL, on behalf of herself and
all others similarly situated,

16 Plaintiff,

17 v.

18 WALMART.COM USA LLC, WAL-MART
STORES, INC. and NETFLIX, INC.,

19 Defendants

09

0368

Case No.

CLASS ACTION COMPLAINT

JURY TRIAL DEMANDED

1 Plaintiff Laura Randall, on behalf of herself and all others similarly situated (the "Class,"
2 defined below), makes the following allegations on information and belief, except as to those
3 paragraphs that pertain to Plaintiff, which are based on personal knowledge. Plaintiff's information
4 and belief are based upon, *inter alia*, the investigation conducted by her attorneys.

5 **NATURE OF THE ACTION**

6 1. On or about May 19, 2005, Defendant's Netflix, Inc. ("Netflix"), Wal-Mart Stores, Inc.
7 ("Wal-Mart Stores"), and Walmart.com USA LLC ("Walmart.com"), a wholly owned subsidiary of
8 Wal-Mart Stores, entered into a contract, combination and conspiracy (the "Market Division
9 Agreement") to divide and allocate the market for the online rentals of Digital Video Discs
10 ("DVDs") and for the sale of new DVDs in the United States. The purpose and effect of this
11 agreement was to divide and allocate the market for and to monopolize and unreasonably restrain
12 trade for online DVD rentals.

13 2. In early 2005, the CEO of Netflix and the then CEO of Walmart.com met to discuss the
14 online DVD rental business and the new DVD sales business. The purposes of the meetings were to
15 discuss ways in which they could reduce or eliminate competition and thereby increase their profits.
16 Reed Hastings, the CEO of Netflix, having "noticed how low Wal-Mart's prices [for DVDs] were,"
17 has admitted that he "called the CEO [of Walmart.com] in January and asked if he could have
18 dinner." John Fleming, then the CEO of Walmart.com, who reported directly to Wal-Mart Stores'
19 CEO Lee Scott, accepted the dinner invitation. After this dinner meeting, as well as other meetings
20 and exchanges, Defendants entered into the unlawful contract, combination, and conspiracy alleged
21 here.

22 3. At the time of their initial meeting and prior to entering into the Market Division
23 Agreement, Netflix and Walmart.com were direct competitors in the online rental DVD market and
24 were potential competitors in selling new DVDs to customers. Wal-Mart Stores and Walmart.com
25 were selling new DVDs and Netflix was preparing to do the same. No later than May 19, 2005,
26 however, Netflix, Wal-Mart Stores, and Walmart.com entered into an agreement whereby
27 Walmart.com would stop competing with Netflix in the online DVD rental market, and in return,
28 Netflix would promote the sales of new DVDs by Wal-Mart Stores and Walmart.com. Netflix also

1 agreed not to sell new DVDs that would have been in direct competition with Wal-Mart Stores and
2 Walmart.com.

3 4. Prior to the announcement of the Market Division Agreement, John Fleming was
4 promoted to Chief Marketing Officer of Wal-Mart Stores. Fleming was acting both in his capacity
5 as the Chief Marketing Officer of Wal-Mart Stores and the Wal-Mart Stores Executive responsible
6 for overseeing the operations of Walmart.com at the time of the announcement of the Market
7 Division Agreement. As Chief Marketing Officer of Wal-Mart Stores, Fleming was responsible for
8 deciding "what the largest, most powerful retailer in history will stock on its shelves, and how much
9 those products would cost. Such decisions, when made at Wal-Mart, can help make or break entire
10 industries."

11 5. The alleged conspiracy enabled Netflix to charge its customer's higher subscription
12 prices for the rental of DVDs than it otherwise would have. As a result of Defendants' contract,
13 combination, and conspiracy as well as Netflix's unlawfully acquired and maintained market and
14 monopoly power, Netflix actually did charge Plaintiff supracompetitive subscription prices for the
15 rental of DVDs.

16 6. Under the Market Division Agreement, Netflix, Wal-Mart Stores, and Walmart.com
17 agreed that they would restrain trade and eliminate competition. Wal-Mart Stores and Walmart.com
18 agreed that Walmart.com would stop competing with Netflix in the Online DVD Rental Market.
19 Netflix agreed that it would not sell new DVDs, but instead would promote the DVD sales of Wal-
20 Mart Stores and Walmart.com. Netflix provided consideration for the agreement by Wal-Mart
21 Stores and Walmart.com that Walmart.com would exit the Online DVD Rental Market and
22 simultaneously confirmed to Wal-Mart Stores and Walmart.com that Netflix would not enter the
23 market to sell new DVDs, as Netflix was well-positioned and otherwise had the unilateral economic
24 incentive to do so.

25 7. Since entering into the Market Division Agreement, neither Wal-Mart Stores nor
26 Walmart.com has rented DVDs online, and Netflix has not sold new DVDs. The Market Division
27 Agreement served to entrench and enhance Defendants' dominant market positions and otherwise
28 cause harm to competition, including enabling Netflix to charge supracompetitive subscription

1 prices for online DVD rentals, prices that would have been lower had they not entered into the
2 Agreement. Plaintiff and all other similarly situated direct purchasers in fact paid the higher
3 subscription prices to Netflix.

4 8. As alleged below, this case is brought as a class action on behalf of all persons in the
5 United States who, during the period May 19, 2005, to present (hereinafter, the "Class Period"),
6 paid a subscription fee to rent DVDs from Netflix. Plaintiff, on behalf of herself and others
7 similarly situated, brings this action under Sections 4 and 16 of the Clayton Antitrust Act to obtain
8 redress in the form of treble damages for the overcharges she paid resulting from Defendants'
9 violations of law, to obtain a declaration that the Market Division Agreement is null and void, and
10 to enjoin its maintenance.

11 **PARTIES**

12 9. Plaintiff Laura Randall resides in New York. During the Class Period, Plaintiff
13 directly subscribed to Netflix and paid Netflix fees in connection with the rental of DVDs from
14 Netflix. The subscription fees Plaintiff paid to Netflix for renting DVDs were supracompetitive;
15 they were greater than they would have been for the antitrust violations alleged herein.

16 10. Defendant Netflix is a Delaware corporation headquartered at 100 Winchester Circle,
17 Los Gatos, California, 95032. Netflix is publicly traded on the NASDAQ under the symbol NFLX.
18 Its revenues earned from engaging in interstate commerce exceed \$1 billion annually. Through its
19 website, www.netflix.com, Netflix rents DVDs directly to consumers nationwide by charging
20 monthly subscription fees, which entitle customers to rent DVDs pursuant to various subscription
21 plans. Netflix has possessed a market share of at least 75% of the Online DVD Rental Market in
22 the United States, as defined herein, at all times during the Class Period.

23 11. Defendant Wal-Mart Stores is the largest retailer in the United States. Wal-Mart Stores
24 is a Delaware corporation headquartered at 702 S.W. 8th Street, Bentonville, Arkansas, 72716. Wal-
25 Mart Stores is publicly traded on the New York Stock Exchange under the symbol WMT. Its
26 revenues are earned from engaging in interstate and foreign commerce approach \$400 billion
27 annually. Through its retail stores and its website, www.walmart.com, Wal-Mart Stores sells DVDs
28 directly to consumers nationwide. Wal-Mart Stores sells far more DVDs than any other retailer in

1 the United States, accounting for about 40% of all new DVDs sold to consumers domestically.
2 Prior to the Market Division Agreement, Wal-Mart Stores' wholly-owned subsidiary Walmart.com,
3 competed with Netflix in the Online DVD Rental Market through the "Walmart DVD Rentals"
4 service, which was available on www.walmart.com.

5 12. Defendant Walmart.com is a wholly-owned subsidiary of Wal-Mart Stores.
6 Walmart.com is a Delaware company with this headquarters at 7000 Marina Boulevard, Brisbane,
7 California, 94005. It is the online component of Wal-Mart Stores' retail empire that is the leading
8 seller of new DVDs in the United States. Prior to the conspiracy alleged herein, Walmart.com was
9 also a major competitor of Netflix in the Online DVD Rental Market through the "Wal-Mart DVD
10 Rentals" service, which was available on www.walmart.com. While its financials are not publicly
11 reported by Wal-Mart Stores, Walmart.com is ranked as the 14th largest online retailer in the United
12 States. Through its website, www.walmart.com, Walmart.com sells DVDs directly to consumers
13 nationwide. Consumers who purchase DVDs via www.walmart.com may have them either mailed
14 or otherwise delivered to them directly, or may pick them up at a Wal-Mart Stores retail location via
15 Walmart.com and Wal-Mart Stores' "Site to Store" program.

16 13. Walmart.com and Wal-Mart Stores are integrated and operated as a single commercial
17 enterprise and hold themselves out to the public as such, whereby Walmart.com is an internet sales
18 channel for Wal-Mart Stores, rather than being an independent business entity. Wal-Mart Stores is
19 the registrant of www.walmart.com domain name that is used to sell products and services by
20 Walmart.com.

21 14. Wal-Mart Stores is the registrant of www.walmartdvdrentals.com.

22 15. Wal-Mart Stores was actively involved in the conspiracy alleged herein, as alleged
23 more specifically below. For purposes of these allegations, both Wal-Mart Stores and Walmart.com
24 are active participants in the conspiracy, and each is liable for the unlawful conduct alleged herein,
25 with each, among other things, participating in, and benefiting from, the Market Division
26 Agreement. Moreover, Wal-Mart Stores directed, ratified, approved, supported, and otherwise
27 aided and abetted Walmart.com's violations of law.

16. Wal-Mart Stores had a strong incentive to accomplish the Market Division Agreement. In addition to its interests as the 100% owner of Walmart.com, Wal-Mart Stores obtains substantial revenues from sales of new DVDs, as well as store traffic resulting in the sales of other goods, which would have been threatened by Netflix's entry into new DVD sales, and which revenues were enhanced by Netflix's promotion of Wal-Mart Stores and Walmart.com through the Market Division Agreement. In a letter submitted to this Court in connection with a prior antitrust case brought against Netflix by other plaintiffs for other alleged violations of law, an assistant general counsel of Wal-Mart Stores, referring specifically to Wal-Mart Stores, wrote of "Wal-Mart's decision to discontinue renting DVDs." Moreover, it was Wal-Mart Stores that announced in part the Market Division Agreement, which identifies Wal-Mart Stores, in the "About" section of the press release. The announcement quoted John Fleming, who was then Chief Marketing Officer of Wal-Mart Stores, regarding the Agreement. It explained that Walmart.com's DVD sales are in fact Wal-Mart Stores' "on-line movie sales business," and that, more generally, Wal-Mart Store's "[o]nline merchandise sales are available at www.walmart.com."

17. Whenever reference is made in this Complaint to a statement or transaction of any corporation or entity, the allegations mean that the corporation or entity acted by or through its directors, members, partners, officers, employees, affiliates, or agents, while engaged in the management, direction, control, or conduct of the corporation or entity's business and acting within its scope of authority.

JURISDICTION AND VENUE

18. This Court has subject matter jurisdiction pursuant in 28 U.S.C. §§ 1331 and 1337 and 15 U.S.C. §§ 15 and 26.

19. Venue is proper in this district pursuant to 28 U.S.C. §§ 15, 22 and 26 and pursuant to 28 U.S.C. §1391(b), (c) and (d), because at all times relevant to the Complaint: (a) Defendants transacted business, were found, or acted through their subsidiaries or agents present in this district; (b) a substantial part of Plaintiff's claims occurred in this district; and (c) a substantial portion of the affected interstate trade and commerce described below has been carried out in this district.

1 20. This Court has personal jurisdiction over Defendants because, *inter alia*, each of the
2 Defendants is headquartered in this state or has, in this state, transacted business, maintained
3 continuous and systemic contracts, purposefully availed itself of the benefits of doing business,
4 and/or committed acts in furtherance of the alleged conspiracy complained of herein.

5 **INTERSTATE TRADE AND COMMERCE**

6 21. Defendants' conduct has taken place within the flow of, and substantially affected the
7 interstate commerce of, the United States. By way of example, Defendants have sold and/or rented
8 DVDs throughout the United States, involving hundreds of millions or billions of dollars in
9 interstate commerce, and used the instrumentalities of interstate commerce, including interstate
10 wires and the U.S. mail, to sell and/or to rent DVDs throughout the United States.

11 **RELEVANT MARKET**

12 22. Defendants' market allocation conspiracy is *per se* illegal and requires no allegation of
13 market definition.

14 23. For those claims that may require market definition, the relevant market for purposes
15 of these allegations during the Class Period at least is the Online DVD Rental Market in the United
16 States; the rental of DVDs online by subscription for delivery by mail.

17 24. "DVD," as defined herein, refers to a Digital Video Disc or Blu-ray disc containing
18 commercially recorded entertainment programs for personal viewing. DVDs are the primary
19 medium by which movies and other recorded entertainment are distributed in the United States.
20 Revenues on DVDs far exceed those generated from box office receipts. In addition, DVDs have
21 become a particularly lucrative means for the distribution of previously-aired television programs,
22 surpassing even television syndication rights as a revenue stream in many instances. As defined
23 herein, "DVD" does not refer to blank Digital Video Discs, which is differentiated, from both the
24 demand and the supply side, from other methods of DVD distribution channels, as well as other
25 methods of entertainment content delivery.

26 25. At all relevant times, there have been no reasonably interchangeable substitutes for the
27 rental of DVDs online by subscription for delivery by mail, which is differentiated, from both the
28

1 demand and the supply side, from other methods of DVD distribution channels, as well as other
2 methods of entertainment content delivery.

3 26. In the Online DVD Rental Market, for a monthly subscription fee, a subscriber may
4 rent DVDs from online service providers, such as Netflix, Blockbuster Online, or (prior to May 19,
5 2005) Wal-Mart DVD Rentals. There are no late fees and no due dates, but, within any given plan,
6 the subscriber pays the subscription fee regardless of how many DVDs he or she rents per month.
7 Thus, even a consumer who does not rent a DVD for months is still charged the subscription fee;
8 Netflix CEO Reed Hastings calls this the "gym membership effect."

9 27. To rent DVDs, consumers fill out a rental "queue" in their online profile, listing in
10 order of preference the DVDs they wish to rent. The DVDs are then sent by the provider to the
11 consumer's home via U.S. mail. To return the DVD and receive the next DVD in the queue, the
12 consumer inserts the DVD in a prepaid envelope provided with the rental and mails it back; the
13 service provider then mails the next movie on the list to the consumer.

14 28. From the consumer's perspective, online DVD rentals are a differentiated service that
15 is not reasonably interchangeable with traditional bricks-and-mortar video rental. In traditional
16 video rental from physical stores, consumers drive to or otherwise arrive at the store, find (or do not
17 find) what they are looking for, and pay on a per-DVD basis for their selection(s). After the
18 designated rental period of one or more days, usually depending upon the release date of the DVD,
19 the consumer returns her selection or potentially incurs late fees. During the Class Period as alleged
20 herein, these late fees have accounted for as much as 20% of the revenues in traditional video rental
21 stores; there are no late fees or due dates in the Online DVD Rental Market.

22 29. There are numerous other indicia of the Online DVD Rental Market being a relevant
23 product market, distinct from other forms of DVD rental, including:

- 24 i. No direct price competition exists between online rental and other forms of DVD
25 rental, whether in-store, kiosk, or video downloading, which are not reasonably
26 interchangeable with online DVD rental. For example, online DVD rentals
27 generally are priced on a monthly subscription basis. Within any given plan, the
28 *subscription rate is independent of the number of DVDs the customer actually*

1 rents in a month. In-store DVD rentals, kiosks, and downloading generally are
2 priced on a per-view basis. Also changes in the price of online rentals do not
3 closely track changes in the price of in-store rentals. The pricing of online
4 rentals is generally nationwide in scope and is not affected by local in-store
5 prices and competition. As a result, the pricing of online rentals would generally
6 be the same to a customer, regardless of whether the nearest rental store is two
7 minutes or two hours away. Online rentals generally offer additional services,
8 such as movie reviews, customer-specific recommendations based on viewing
9 and preference history, and other metrics of popularity. The cross-price elasticity
10 of demand between these products is such that a small but significant non-
11 transitory increase in price ("SSNIP") of online DVD rental would not cause
12 consumers to switch from online DVD rental to in-store rental or any other
13 arguable method of DVD distribution, or vice versa.

- 14 ii. Online rentals fundamentally differ from in-store rentals as they (1) do not
15 require travel to a store (including a second trip to return the DVD and
16 potentially multiple trips if the store does not have the DVD in stock at the right
17 time, (2) are available to anyone with a postal address, regardless of proximity to
18 a store, (3) are primarily subscription-based services, and (4) provide a much-
19 wider selection of titles than a brick-and-mortar store. For these reasons, among
20 others, online and in-store DVD rentals are not reasonably interchangeable.
21 Likewise, other modes of content distribution, such as kiosk, video-on-demand,
22 and downloading, among other forms, are not reasonably interchangeable with
23 online DVD rentals for a number of reasons, including relative selection and
24 convenience for consumers, pricing, as well as, from the supply perspective,
25 licensing considerations and technological limitations.
- 26 iii. The online rental market is recognized as a distinct market by the public and the
27 industry, including by Defendants.
- 28

1 iv. Defendants have confirmed and recognized the existence of a discrete online
2 rental market. Admissions of a discrete online rental market abound from
3 Netflix, Walmart.com and Wal-Mart Stores. Very recently, a Netflix executive
4 told the *Wall Street Journal* that other types of rental services, such as kiosk and
5 in-store rentals, do not present a direct competitive threat to Netflix. The same
6 executive acknowledged that while video downloads may be a competitive force
7 in the future, DVD will be the dominant medium for years to come, making the
8 entry of this technology not timely enough to be considered a competitive force
9 in relevant market. Netflix CEO Reed Hastings has observed that the
10 competitive threat of Internet downloading to online DVD rental during the Class
11 Period is like the hydrogen powered cars to gasoline powered cars;
12 inconsequential for many years to come. He has further explained that DVDs
13 will be the dominant medium for movies for perhaps as long as the gasoline
14 engine.

15 30. Online DVD rentals are also a separate market from DVD sales. The pricing of DVD
16 sales and online DVD rentals is very different. For example, the price to buy a new DVD depends
17 heavily on how popular it is, including whether it is a new release or how successful the title
18 ordinarily was at the box office or on television. By contrast, online DVD renters generally charge
19 based on a subscription fee, regardless of whether the consumer is renting popular or obscure
20 DVDs. The industry and the public perceive online DVD rentals as separate from DVD sales,
21 whether in-store or online. The facts motivating a consumer to buy a DVD are different from those
22 that lead to renting a DVD. The former generally applies to DVDs that the consumer intends to
23 review (either personally, or with their family or friends) numerous times. The latter generally
24 applies to DVDs that the consumer intends to view once and then return. DVDs sold at retail have
25 other distinguishing characteristics, such as packaging and special features not available with
26 rentals, which are delivered unadorned in envelopes. In addition, the fact of whether a DVD is new
27 or used is not an issue in rental, but is a significant factor in sales, for used DVDs are sold at a
28 significant discount to their new counterparts, due to their being relatively less desirable to

1 consumers. DVD sales and online rentals also are not reasonably interchangeable for consumers
2 intending to collect physical DVDs or to give a DVD as a gift. The cross-elasticity of demand
3 between these products is such that a SSNIP in online DVD rental would not cause consumers to
4 switch from online DVD rental to purchasing DVDs, or vice versa.

5 31. The Geographic Market for the Online DVD Rental Market is the United States. The
6 practical reality is that, among other things, shipping costs and transglobal difference in DVD data
7 encoding make it neither practical nor feasible for entities located in other countries to rent DVDs to
8 U.S. consumers.

9 MARKET AND MONOPOLY POWER

10 32. At all relevant times, Netflix dominated the Online DVD Rental Market. Netflix has a
11 market share of approximately 75% in the Online DVD Rental Market, and is far and away the
12 market leader in the Online DVD Rental Market. As a result of this market share, Netflix has had
13 and continues to have market and monopoly power in the Online DVD Rental Market. That is,
14 Netflix has the power to control prices and exclude competition in this Relevant Market.

15 33. Netflix also has the power to control prices or exclude competition in this Relevant
16 Market for other reasons. Specifically, Netflix (a) set subscription prices for online DVD rentals at
17 prices in excess of marginal costs, (b) enjoyed high profit margins thereon, (c) sold such
18 subscriptions substantially in excess of the competitive price, (d) enjoyed substantial barriers to
19 market entry and growth, and (e) would not, by raising prices for its online DVD rental
20 subscriptions, a small but significant non-transitory amount, lose sufficient sales to make such a
21 price increase unprofitable.

22 34. Netflix's market and monopoly power is strengthened by the significant barriers to
23 entry in this market. There have been no significant market entrants in the more than three years
24 since the announcement of the Market Division Agreement, which increased those barriers. Online
25 DVD rental is highly capital intensive. A firm must operate on a large scale to be successful. Entry
26 requires the possession of a significant number of shipping facilities strategically located throughout
27 the United States to ensure timely delivery. It also requires stocking an extensive inventory of
28 DVDs to maintain the selection of titles that consumers demand. As Netflix CEO Reed Hastings

1 has observed, “[w]hen you think about the barriers to entry to this business, it is subtle because it
2 appears easy. A kid can open a website. But the barriers to profitability are very large.”

3 35. Since the implementation of the Market Division Agreement, the Online DVD Rental
4 Market has been overwhelmingly composed of only two firms: Netflix and Blockbuster, the latter of
5 which possesses nearly all of the remaining 25% of the Online DVD Rental Market that Netflix
6 does not control (a few minor firms have shares of less than 1-2% of the market). During fiscal
7 years 2005-2007 combined, Netflix earned nearly \$4 billion in revenues and \$1.3 billion in gross
8 profit from renting DVDs to consumers – a margin of more than 33%. As a result of Netflix’s
9 abuse of its monopoly power alleged herein, its subscription fees have been higher than they
10 otherwise would have been.

11 36. Wal-Mart Stores and its wholly-owned subsidiary Walmart.com also enjoy substantial
12 market and monopoly power. Combined, they have an industry-leading 40% of domestic DVD
13 retail sales. During fiscal years 2005-2008 combined, they earned revenues in excess of \$25 billion
14 by selling DVDs to consumers. Both Wal-Mart and Walmart.com benefit from the Market Division
15 Agreement.

16 **THE UNLAWFUL AGREEMENT**

17 37. In early 2005, competition was growing and Netflix’s stock price has dropped
18 precipitously. It faced increasing competition from Wal-Mart DVD Rentals and from Blockbuster
19 Online.

20 38. By mid-2004, Netflix was charging \$21.99 for its most popular subscription rental
21 plan. Blockbuster entered the online market in earnest in August, at first charging \$19.99 but then
22 reducing its price in November to \$17.49 for its similar plan. After that, the Wal-Mart DVD
23 Rentals rate was reduced from \$18.86 to \$17.36. In the wake of these price cuts, Netflix reduced its
24 prices by nearly 20% (to \$17.99 per month) soon thereafter. After that, Blockbuster further
25 decreased its price to \$14.99 – 20% below Netflix’s already reduced price and more than 40%
26 below the price Netflix was charging just months earlier.

27 39. Meanwhile, Wal-Mart Stores and its wholly-owned subsidiary Walmart.com, which
28 had established themselves as the leader in new DVD sales, were facing increasing competition

1 from in-store and online channels of distribution in new DVD sales, including competition from
2 Amazon.com. At the time, Netflix was a significant potential additional competitor, since it had a
3 subscriber base of millions of customers who were known in the industry to be prolific DVD
4 buyers, and the sales and profits of Wal-Mart Stores and Walmart.com stood to suffer if Netflix
5 began selling new DVDs to these customers. Conversely, Wal-Mart Stores and Walmart.com stood
6 to gain significant additional sales and profits and to gain further market share in the sale of new
7 DVDs if these customers were to make their purchases of new DVDs from them instead.

8 40. On January 7, 2005, Wal-Mart DVD Rentals dropped the price on its most popular
9 DVD rental plan significantly – to \$12.97 per month – creating further price pressure to Netflix to
10 reduce its rental prices. In order to respond to the increased competition, Netflix would have been
11 forced to lower its prices and thereby reduce its profits.

12 41. Faced with this increasing competition, Reed Hastings, the Chairman and CEO of
13 Netflix, called the CEO of Walmart.com and invited him to dinner to discuss their companies' DVD
14 sales and rentals businesses. The two met together in January 2005 and embarked upon a scheme
15 that would result in the contract, combination, conspiracy, and agreement reflected in the Market
16 Division Agreement.

17 42. On May 5, 2005, in Netflix's First Quarter earnings call with financial analysts, held
18 after the January dinner but only two weeks prior to the public announcement of the Market
19 Division Agreement, Hastings of Netflix, made plain the motive for Netflix to conspire with Wal-
20 Mart Stores and Walmart.com:

21 In terms of profitability over the coming years, the key issue is the
22 number of major competitors. If there are only two major players,
23 Blockbuster and Netflix, the profitability may be substantial like other
24 two firm entertainment markets. If on the other hand, Amazon, Wal-
Mart, Blockbuster and Netflix are all major competitors in online
rental, then the profits would likely be small.

25 Hastings went on to "predict" on that conference call:

26 [T]he likely case is [that] online rental becomes a two-firm market
27 over the coming years.
28

1 43. On May 19, 2005, shortly after Fleming had been promoted to Chief Marketing Officer
2 of Wal-Mart Stores, Defendants issued a joint press release that revealed the existence of the
3 Market Division Agreement, by which they unlawfully divided and allocated the markets for DVD
4 sales and rentals, and did, in fact, create the two-firm market that Hastings sought.

5 44. The news of the agreement was featured in a number of newspapers and other
6 publications.

7 45. Beginning on May 19, 2005, Walmart.com, as agreed, did in fact exit the online DVD
8 rental business. Walmart.com announced to all of the subscribers to "Wal-Mart DVD Rentals" that
9 it was exiting the online DVD rental business and that subscribers could be transferred to Netflix.
10 Walmart.com took additional steps to affirmatively implement the Market Division Agreement by
11 adding a prominently placed link to the Netflix website to encourage customers to transfer their
12 subscriptions to Netflix. Since the date of their joint announcement on May 19, 2005 (apart from
13 the 30 days that Walmart.com used to wind down its existing online rental business), neither
14 Walmart.com nor Wal-Mart Stores has participated in the Online DVD Rental Market, and Netflix
15 has not sold new DVDs.

16 46. As a result of the Market Division Agreement, downward pricing pressure from
17 Walmart.com was eliminated and the Online DVD Rental Market was reduced to two competitors.
18 Absent the Market Division Agreement, Netflix would have lowered its prices no later than May 19,
19 2005. As a result of the elimination of a competitor in this Relevant Market, Blockbuster was able
20 to raise its subscription price in July to match that of Netflix, from \$14.99 per month to \$17.99 per
21 month, in accord with Hastings' expectation that "[i]f there are only two major players, Blockbuster
22 and Netflix, the profitability may be substantial like other two-firm entertainment markets." In
23 Netflix's next earnings call, on August 8, 2005, Hastings boasted: "Last quarter we said online
24 rental was shaping up to be a two-player market, and that is indeed what is happening."

25 47. The Market Division Agreement was not in the independent self-interest of Wal-Mart
26 Stores, Walmart.com, or Netflix. Neither Wal-Mart Stores nor Walmart.com would have wanted
27 Walmart.com to withdraw from the online rental market, encourage its subscribers to be transferred
28 to Netflix, and promote Netflix's rental business absent substantial consideration from Netflix, such

1 as an agreement not to compete for new DVD retail sales. But for the Market Division Agreement,
2 Walmart.com would not have exited the Online DVD Rental Market when it did. Likewise, Netflix
3 would not have foreclosed its opportunity to sell DVDs to its millions of subscribers- a base of
4 customers who purchase on average 25 DVDs per year each and would not have promoted new
5 DVD sales by Wal-Mart Stores and Walmart.com, rather than its own sales, absent an agreement
6 from those entities not to compete against Netflix's online DVD rental business.

7 **ANTICOMPETITIVE EFFECTS**

8 48. Defendants' illegal acts and practices have caused anticompetitive effects in the Online
9 DVD Rental Market. The subscription fees charged by Netflix to Plaintiff, as well as the other
10 members of the Class, were maintained at artificially high and supracompetitive levels. Plaintiff
11 and the other members of the Class paid higher subscription prices to Netflix than they otherwise
12 would have paid but for the Market Division Agreement.

13 49. The Market Division Agreement (i) eliminated one of only three significant
14 competitors in the Relevant Market, (ii) eliminated competition between Defendants, and (iii)
15 enabled Netflix to acquire market power and also acquire and maintain monopoly power in the
16 Relevant Market. The Market Division Agreement has enabled Netflix to implement monopolistic
17 and supracompetitive pricing in the Relevant Market.

18 50. The Market Division Agreement and Defendants' acts and practices in furtherance
19 thereof have no procompetitive benefits. They do not create information that consumers need, nor
20 do they create new or better products or services. Rather, they have served to reinforce the true
21 anticompetitive nature of the Market Division Agreement by assuring, for example, that
22 Walmart.com not only withdrew from the Online DVD Rental Market, but further enhanced
23 Netflix's position in that market. Even if there were any such benefits, they would not outweigh
24 any of the anticompetitive effects described herein, and, in any event, could be achieved by less
25 restrictive means.

CLASS ACTION ALLEGATIONS

51. Plaintiff brings this action on her own behalf and as a class action under Rules 23(A), 23(b)(2), and 23(b)(3) of the Federal Rules of Civil Procedure on behalf of all members of the Class, as defined herein.

52. Plaintiff brings this action on behalf of herself and the members of the Class, defined as comprising:

Any person in the United States that paid a subscription fee to Netflix to rent DVDs, on or after May 19, 2005 up to the present. Excluded from the Class are government entities, Defendants, their co-conspirators and their representatives, parents, subsidiaries, and affiliates.

53. The Class numbers in the millions, the exact number and identities of the members being known by Defendants.

54. The Class is so numerous and geographically dispersed that joinder of all members is impracticable.

55. There are questions of law and fact common to the Class and the members thereof. These common questions relate to the existence of the conspiracy alleged, and to the type and common pattern of injuries sustained as a result thereof. The questions include, but are not limited to:

- i. whether Defendants engaged in a contract, combination, or conspiracy to allocate markets;
- ii. whether Defendants unreasonably restrained trade in the Online DVD Rental Market;
- iii. whether Defendants had the specific intent for Netflix to monopolize the Online DVD Rental Market;
- iv. the nature and character of the acts performed by Defendants in the furtherance of the alleged contract, combination, and conspiracy;
- v. whether the alleged contract, combination, and conspiracy violated Section 1 of the Sherman Act;

- 1 vi. whether the alleged contract, combination, and conspiracy violated Section 2 of
2 the Sherman Act;
3 vii. the anticompetitive effects of Defendants' violations of law;
4 viii. whether Defendants have acted or refused to act on grounds generally applicable
5 to the Class, thereby making appropriate final injunctive relief or corresponding
6 declaratory relief with respect to the Class as a whole; and
7 ix. whether the conduct of Defendants, as alleged in this Complaint, caused Netflix
8 subscription fees to be higher than they otherwise would have been and thereby
9 caused injury to the business and property of Plaintiff and other members of the
10 Class.

11 56. The questions of law and fact in common to the members of the Class predominate
12 over any questions affecting only individual members, including the legal and factual issues relating
13 to liability and damages.

14 57. Plaintiff is a member of the Class. Her claims are typical of the claims of other
15 members of the Class, and she will fairly and adequately protect the interests of the members of the
16 Class. Her interests are aligned with, and are not antagonistic to, those of the other members of the
17 Class.

18 58. Plaintiff is represented by competent counsel experienced in class action antitrust
19 litigation.

20 59. A class action is superior to other available methods for the fair and efficient
21 adjudication of this controversy. Class treatment will permit the adjudication of relatively small
22 claims by members of the Class who otherwise could not afford to litigate antitrust claims such as
23 these that are asserted in this Complaint. This class action presents no difficulties of management
24 that would preclude its maintenance as a class action.

25 **ANTITRUST INJURY AND STANDING**

26 60. During the Class Period, Plaintiff and the members of the Class have directly paid
27 monthly DVD subscription fees to Netflix in the United States, and many continue to do so.
28 Plaintiff and the members of the Class have suffered, and many continue to suffer, injury of the type

that the antitrust laws are designed to punish and prevent. Plaintiff and the members of the Class have paid, and many continue to pay, more to subscribe to Netflix than they would have, absent the Market Division Agreement. As a direct and proximate result of the unreasonable restraint of trade and market and monopoly power created by the Market Division Agreement, Plaintiff and the members of the Class were, and many continue to be, injured and financially damaged in their businesses and property, in amounts that are not presently determined. As a direct purchaser and the direct victim of Defendants' antitrust violations, the Plaintiff is the most efficient enforcer of the antitrust claims made herein.

COUNT ONE

**SHERMAN ACT SECTION ONE (15 U.S.C. § 1)
Illegal Market Division
(Against All Defendants)**

61. Plaintiff realleges each allegation set forth above, as if fully set forth herein.

62. Defendants have entered into a *per se* illegal market division agreement, in violation of Section 1 of the Sherman Antitrust Act, 15 U.S.C. § 1.

63. Even if evaluated under the Rule of Reason, the Market Division Agreement is an unreasonable restraint of trade in violation of Section 1 of the Sherman Antitrust Act, 15 U.S.C. § 1, in that it constitutes a contract, combination and conspiracy that substantially, unreasonably, and unduly restrained, and continues to restrain, trade in the relevant market, and harmed, and continues to harm, Plaintiff and the other members of the Class hereby.

64. Defendants, and each of them, possessed market power at all relevant times.

65. Prior to and at the time of the agreement, Netflix and Walmart.com were actual competitors in the Online DVD Rental Market. In addition, Netflix, on the one hand, and Wal-Mart Stores and Walmart.com, on the other hand, were potential competitors in new DVD sales. Wal-Mart Stores and Walmart.com were actual participants and Netflix was a potential participant, with the means and economic incentive to sell new DVDs in the absence of the Market Division Agreement.

66. Defendants shared a conscious commitment to a common scheme designed to achieve the unlawful objective of dividing the markets for online DVD rentals and new DVD sales. The

1 Market Division Agreement allocated the Online DVD Rental Market to Netflix, with Wal-Mart
2 Stores and Walmart.com agreeing not to compete in the Relevant Market. The agreement also
3 allocated new DVD sales to Wal-Mart Stores and Walmart.com, with Netflix agreeing to refrain
4 from selling new DVDs in competition with them. In addition to explicitly or de-facto agreeing not
5 to sell new DVDs, Netflix also obtained the Market Division Agreement by providing potentially
6 valuable promotion to Wal-Mart Stores and Walmart.com. In so doing, Netflix provided significant
7 consideration to Wal-Mart Stores and Walmart.com for their agreement that Walmart.com would
8 withdraw from, and both Walmart.com and Wal-Mart Stores would not compete in, the Online
9 DVD Rental Market.

10 67. The Market Division Agreement has created significant anticompetitive effects and no
11 procompetitive benefits. It eliminated competition in the Relevant Market, raising prices paid by
12 consumers. There is no legitimate, procompetitive business justification for the Market Division
13 Agreement that outweighs its harmful effect. To the extent that there are any procompetitive
14 benefits at all resulting from the agreement, they would not outweigh the agreement's
15 anticompetitive effects. In any event, to the extent that there were any, they could have been
16 achieved by less restrictive means.

17 68. As a result of this violation of law, Netflix's subscription prices charged to, and paid
18 by, Plaintiff and the Class are, and have been, higher than they otherwise would have been.

19 **COUNT TWO**

20 **SHERMAN ACT SECTION TWO (15 U.S.C. § 2)**
21 **Monopolization of Online DVD Rental Market**
(Against Netflix)

22 69. Plaintiff realleges each allegation set forth above, as if fully set forth herein.

23 70. Netflix has monopoly power in the Online DVD Rental Market.

24 71. Netflix willfully acquired and maintained its monopoly power in the Online DVD
25 Rental Market by its acts and practices described herein, including by executing, implementing, and
26 otherwise complying with the Market Division Agreement, in violation of Section 2 of the Sherman
27 Antitrust Act, 15 U.S.C. § 2.
28

1 72. By the Market Division Agreement, Netflix willfully maintained its monopoly power
2 in the relevant market using restrictive or exclusionary conduct, rather than by means of greater
3 business acumen, and injured Plaintiff thereby. It was Netflix's conscious object to further its
4 dominance in the relevant market by and through the Market Division Agreement.

5 73. As a result of this violation of law, Netflix's subscription prices charged to, and paid
6 by, Plaintiff and the Class are, and have been, higher than they otherwise would have been.

7 **COUNT THREE**

8 **SHERMAN ACT SECTION TWO (15 U.S.C. § 2)**
9 **Attempt to Monopolize Online DVD Rental Market**
10 **(Against Netflix)**

11 74. Plaintiff realleges each allegation set forth above, as if fully set forth herein.

12 75. If Netflix does not already have monopoly power, then Netflix has a dangerous
13 probability of success in achieving monopoly power in the Online DVD Rental Market.

14 76. With the specific intent to achieve monopoly power in the relevant market, Netflix, by
15 its acts and practices described herein, including by executing, implementing, and otherwise
16 complying with the Market Division Agreement, has attempted to monopolize the Online DVD
17 Rental Market, in violation of Section 2 of the Sherman Antitrust Act, 15 U.S.C. § 2.

18 77. It was Netflix's conscious intent to control prices and/or to exclude competition in the
19 relevant market.

20 78. The natural and probable consequence of the Market Division Agreement, which was
21 plainly foreseeable to Netflix, was to give Netflix control over prices and/or to exclude or destroy
22 competition in all or some of the relevant market, to the extent Netflix has not already succeeded.

23 79. There is a substantial and real chance, a reasonable likelihood, and/or dangerous
24 probability that Netflix will succeed in and achieve its goal of obtaining monopoly power in the
25 relevant market.

26 80. As a result of this violation of law, Netflix's subscription prices charged to
27 and paid by, Plaintiff and the Class are, and have been higher than they otherwise would have been.
28

COUNT FOUR

**SHERMAN ACT SECTION TWO (15 U.S.C. § 2)
Conspiracy to Monopolize Online DVD Rental Market
(Against All Defendants)**

81. Plaintiff realleges each allegation set forth above, as if fully set forth herein.

82. Defendants shared a conscious commitment to a common scheme designed to achieve the unlawful objective of the monopolization of the Online DVD Rental Market.

83. Prior to and at the time of the agreement, Netflix and Walmart.com were actual competitors in the Online DVD Rental Market.

84. Defendants conspired with the specific intent, knowledge and purpose that their anticompetitive agreement would result in Netflix willfully acquiring and maintaining a monopoly in the Relevant Market.

85. Wal-Mart Stores and Walmart.com knew that the natural and probable consequence of the Market Division Agreement would be the monopolization of the relevant market by Netflix, and thereby injury to Plaintiff and others similarly situated.

86. Defendants have committed overt acts in furtherance of their conspiracy, including entering into, complying with, and implementing the Market Division Agreement, in violation of Section 2 of the Sherman Antitrust Act, 15 U.S.C. § 2.

87. As a result of this violation of law, Netflix's subscription prices charged to, and paid by, Plaintiff and the Class are, and have been, higher than they otherwise would have been.

ENTITLEMENT TO INJUNCTIVE RELIEF

88. Plaintiff realleges each allegation set forth above, as if fully set forth herein.

89. Defendants' conduct is ongoing, likely to recur, and, unless enjoined, will continue into the future, causing irreparable further injury to Plaintiff's business and property.

90. Plaintiff prays that the Court enjoin the Market Division Agreement pursuant to 15 U.S.C. § 26.

PRAYER FOR RELIEF

91. WHEREAS, Plaintiff respectfully requests that:


- i. The Court determine that this action may be maintained as a class action under Rule 23 of the Federal Rules of Civil Procedure, that Plaintiff be appointed class representative, and that Plaintiff's counsel be appointed as counsel for the Class;
- ii. Defendants be adjudged to have violated Sections 1 and 2 of the Sherman Antitrust Act of 1890, 15 U.S.C. §§ 1-2;
- iii. The Court declare the Market Division Agreement between Defendants, announced May 19, 2005, to be unlawful and null and void;
- iv. Judgment be entered for Plaintiff and the members of the Class against Defendants, jointly and severally, for three times the amount of damages sustained by Plaintiff and the Class, under Section 4 of the Clayton Antitrust Act of 1914, 15 U.S.C. § 15, together with pre and post-judgment interest, the costs of the action, including litigation expenses and reasonable attorneys' fees, and such other relief as is appropriate;
- v. Defendants, their affiliates, successors, transferees, assignees, and the officers, directors, partners, agents and employees thereof, and all other persons acting or claiming to act on their behalf, be permanently enjoined and restrained from, in any manner, continuing, maintaining or renewing the contract, combination or conspiracy having similar purpose or effect, and from adopting or following any practice, plan, program or device having a similar purpose or effect, pursuant to Section 16 of the Clayton Antitrust Act of 1914, 15 U.S.C. § 26; and
- vi. Plaintiff and the members of the Class have such other, further, and different relief as the case may require and the Court may deem just and proper under the circumstances.

JURY DEMAND

Pursuant to Rule 38(a) of the Federal Rules of Civil Procedure, Plaintiff demands a jury trial.

Dated: January 27, 2009

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